KPFA

V - 13
1954

PROGRAM FOLIO

SEPTEMBER 19 OCTOBER 2

94.1 MEGACYCLES FM CHANNEL 231

The Farmer and the Snake

A fable in the Gullah dialect of South Carolina, written and copyright by Ambrose E. Gonzales. It was made available to KPFA by Milton Mayer. (Oct. 23, 8:45 P.M.)

One day uh po' Man binnuh wu'k een 'e fiel' duh wintuh-time. De w'dduh stan' berry col', en' de groun' bin freeze haa'd. W'en sundown come, 'e pit 'e axe en' 'e hoe 'pun 'e shoulduh, en' staa't fuh gone home, 'cause him binnuh wu'k haa'd en' 'e bone w'ary, 'en 'e hongry, alltwo.

'E house dey befor'um, but 'e stan' fuddah, en' w'en 'e look 'pu de smoke duh rise out de chimbly en' see de fire shine t'ru de winduh, 'e know 'e wife duh cook bittle furh'um, en' 'e know 'e house fuh be wawm w'en 'e reach'um. Seem lukkah da' fire en' da' smoke duh call'um home fuh 'e res, en' 'e h'aa't glad tel 'e haffuh sing ez 'e gwine.

Jis' ez 'e mos' git out 'e fiel', 'e see uh black sump'n'nurruh 'tretch out 'cross de paat'. W'en 'e shum, at de fus', de Man t'ink 'e bin dead stick, but w'en 'e look 'gen, 'e see 'tis Snake froze stiff!

De Man hab uh pitiful h'aa't, en, alldo' him know Snake w'en 'e shum, 'e sorry fuhr'um, 'e sorry fuhr'um, en' 'e say to 'eself, "Dishyuh pe' creetuh duh Snake, fuh true, but 'e mos' freeze to de't', en' ef Uh yent sabe'um, him fuh dead. Uh shame fuh gone een me wawm house en' leff'um out yuh een de fros', 'en de win', 'cause de same Gawd wuh mek him, bin mek me. We alltwo is Him creetuh, enty? Berry well."

So, 'e stoop down en' pick'up da' Snake 'een 'e han' en' 'e onbutt'n' 'e jacket, en' 'e pit de t'ing een 'e buzzum. Den, 'e butt'nup 'e jacket 'gen, 'e pick'up 'e hoe en' 'e axe, en' 'e staa't fuh home.

De Snake dey close to de Man' breas', en' 'e biggin fuh git wawm. 'E twis' 'round' two-t'ree time. De Man feel 'um duh, moobe, but him nebbuh bodduh 'bout'um. Him glad sabe 'e life. Bumbye, de life come back so strong, 'tel de t'ing 'membuh him iz Snake. 'E hice 'e head, 'e open 'e jaw, en' 'e fast'n 'e fang een de Man buzzum.

(Continued on back page)

PROGRAM FOLIO SEPT. 19-OCT. 2, 1954 Vol. 5, No. 13

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BROADCAST HOURS: 5 p.m. - 11 p.m. Daily.
Rebroadcasts (listed in small type) Wednesday Through Sunday 9 a.m. - 12 noon
Numbers in parenthesis denote date of rebroadcast.

SUNDAY, September 19

9:00 The Adventures of Tom Sawyer (Sept. 17)
9:30 Commentary: Marion Patterson (Sept. 16)
9:45 First Concert (Sept. 18)
11:15 Human Nature and Politics (Sept. 12)

5:00 FIRST CONCERT
(22) WEBER Symphony #2 in C Major (Orch Radio Berlin-Heger)
STAMITZ Concerto for Viola in D Major (Wigand, Pro Musica Orch-Reinhardt)
BEETHOVEN Symphony #2 in D Major (San Francisco Symph-Monteux)
STRAVINSKY Petrouchka Suite (NY Phil-Stravinsky)

7:00 THE PICKWICK PAPERS: Second in
(29) a series of readings by Father Joseph Fulton, Dominican College of St. Alberts, of the work by Charles Dickens.

8:05 MUSIC AND FOLKLORE: Conducted
(23) by Henry Jacobs.

8:35 THE TWO SISTERS: A story by
(24) Michael Grieg, read by the author.

8:55 GOLDEN VOICES: Selected and an-
(25) notated by Anthony Boucher.
VERDI La forza del destino (San Francisco Opera Company, Sept. 21 and 30) Excerpts from historical performances.

9:25 THE POPULAR ARTS and child de-
(22) velopment, discussed by Dr. Bruno Bettleheim, principal of the University of Chicago's Orthogenic school. (A rebroadcast)

10:20 SECOND CONCERT
MUSIC FOR THE LUTE
VIVALDI Trio for Violin, Lute and Bass (Tryssessone, Terby, Podolski)
HAYDN Cassation for Violin, Lute and Cello (Tryssesoone, Terby, Podolski)
A SELECTION of pieces by Attaignant, Newsidler, Dowland and Gaultier (Michel Podolski)

MONDAY, September 20

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell.

5:15 THE G-BEAR: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist, tells about the weather.

6:05 FIRST CONCERT
(23) K. P. E. BACH Concerto in D Major (MGM Orch-Solomon)
GLUCK Don Juan (Vienna Symph-Moralt)
MOZART Serenade #11 in E♭, K. 375 (Kell Chamber Orch)

7:25 MISCELLANY

7:40 COMMENTARY: Mervyn Ratekin.

8:00 ARTISTS CONCERT Lloyd Gowen, flute; Roy Bogas, Piano
K.P.E. BACH Sonata in C Major for Flute and Piano
BEETHOVEN Sonata in D Minor, Op. 31 #2
SCHUBERT Introduction and Variations for Piano and Flute, Op. 60
MARTINU First Sonata for Flute and Piano

9:00 THE CANTERBURY TALES: The Canon Yeoman's Tale. Chaucer's poem adapted for the BBC by Nevill Coghill.

9:50 CHILDREN AND THEIR PARENTS
(24) Sophia de Vries, psychologist, is interviewed by Louise Rosenblum, Bernice Sender and Lillian Gendler, on the problems of parents and children.

10:20 SECOND CONCERT
AURIC Suite from Les Matelots (Houston Sym-Kurtz)
WALTON Façade (Sitwell, Chamber Orch-Prausnitz)

TUESDAY, September 21

5:00 **COME SING WITH ME:** With Rolf Cahn.

5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:05 **FIRST CONCERT**
BRITTEN Serenade for Tenor, Horn and Strings (Lloyd, Stagliano, Members of Boston Symphony)
STRAUSS Metamorphoses (French Nat. Radio Orch-Horenstein)
CHARPENTIER Te Deum (Jeunesses Musicales-Martini)

7:25 **MISCELLANY**

7:40 **WASHINGTON COMMENTARY:** Wallace Campbell.

8:00 (25) **ARCHITECTURE AND THE HEART** Russell DeLapp, architect; Dr. Gordon Lamb, physician; and, John H. Ostwald, research director of the Alameda County Heart Association, discuss a research project aimed at the design of homes and communities for present and potential cardiac cases.

8:30 (30) **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

9:00 (30) **NOAH'S WONDERFUL PASSENGERS** A recital of poems about the community of being between man and the other creatures. Read by Vincent McHugh.

9:30 **BRITISH WEEKLIES:** A review from the BBC.

9:45 (24) **SECOND CONCERT**
MOZART Trio in E♭ Major, K. 498 (Kell, Fuchs, Horszowski)
HUMMEL Septet, Op. 74 (Ensemble-Holletschek)
SCHOENBERG String Trio, Op. 45 (Koldofsky Trio)
WEBERN Concerto for 9 Instruments (Ensemble-Leibowitz)

WEDNESDAY, September 22

9:00 First Concert (Sept. 19)
11:00 The Popular Arts (Sept. 19)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell.

5:15 **STORIES FROM FARAWAY:** Told by Rachmael ben Avram.

5:30 **WINDY AIRS:** Gertrude Chiarito.

5:45 **INDIAN TALES:** Told by the late Jaime de Angulo.

6:05 (25) **FIRST CONCERT**
CORELLI Sonata in D Minor (Starker, Meyer)
HANDEL Trio Sonata in F Major (NY Pro Musica Antiqua)
MOZART Sonata #17 in A Major (Schneider, Kirkpatrick)
HAYDN Quartet in E♭ Major, Op. 20 #1 (Schneider Quartet)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Felix Greene.

8:00 **VOLPONE:** a comedy by Ben Jonson, adapted for the BBC World Theatre by Arthur Goring and Derek Blomfield.

9:55 **SECOND CONCERT**
PROKOVIEV Quintet for Winds and Strings, Op. 39 (NY Ensemble-Mitropoulos)
MILHAUD Quartets #14 and #15 and Octet (Budapest Quartet)

THURSDAY, September 23

9:00 First Concert (Sept. 20)
10:20 Way Beyond the West (Aug. 22)
10:50 Music and Folklore (Sept. 19)
11:20 Commentators Panel (Sept. 16)

5:00 **COME SING WITH ME:** With Rolf Cahn.

5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.

5:30 **MUSIC AND SOUND:** Steven Guralnick.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:05 **FIRST CONCERT**
CHABRIER Fête Polonaise (Lamoreux Orch-Fournet)
D'INDY Symphony on a French Mountain Air (NY Phil-Munch)
ROUSSEL The Sandman (Paris Phil-Leibowitz)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Victor Rosenblum.

8:00 **FOLK SONGS:** Conducted by Margaret Goldsmith.

8:30 **FRENCH COLONIAL POLICY** A discussion, with M. M. Knight, emeritus professor of political science, University of California.

9:30 (26) **RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.

10:00 (25) VODUN: An interview, recorded in Port Au Prince, Haiti, between Henry Jacobs and Doc Stanley Reser. (Jan. 1954)

10:30 SECOND CONCERT
MACHAUT Hoquetus David (Foveau, LaFosse, Tudesq)
JACOPO DA BOLOGNA Motet, Lux Purpurata (Archimbaud, Bonté, Tudesq)
LANDINO El mie dolce sospir (Vielle Trio)
LANDINO Amar si li alti tuo gentil costumi (Pro Musica Antiqua Ens)
MAESTRO PIERO Cavalcando (Pro Musica Antiqua Ens)
MACHAUT Ma fin est mon commencement (Hughes, Roberts, Instrumental Ens)

FRIDAY, September 24

9:00 Second Concert (Sept. 21)
10:15 Books (Sept. 17)
10:45 Jazz (Sept. 14)
11:15 The Two Sisters (Sept. 19)
11:30 Children and Their Parents (Sept. 20)

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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 PHONIC AND SUPERPHONIC: With Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: With Jack Parker, naturalist for the East Bay Regional Parks.

6:05 FIRST CONCERT
A BACH CONCERT
Four Duets (Kirkpatrick)
Sonata in A Major (Schneider, Kirkpatrick)
Sonata #3 in G Minor (Casals, Baumgartner)
French Overture (Kirkpatrick)
Trio Sonata #3 (Walcha)

7:25 MISCELLANY

7:40 COMMENTARY: Franklin Williams.

8:00 (26) ADVENTURES OF TOM SAWYER Mark Twain's novel, read by Chuck Levy, Virginia Maynard, and Johnny Meyer. Part fourteen.

8:30 STUDIO CONCERT: Young artists recital. Nathan Schwartz, piano
CHOPIN Ballade, A♭ Major
BRAHMS Rhapsody, B Minor
LISZT St. Francis Walking on the Water

9:00 (1) BOOKS: Kenneth Rexroth.

9:30 REPORT TO THE LISTENERS

9:45 SECOND CONCERT
WOLF Italian Serenade (Hollywood Quartet)
CASELLA Five Pieces (New Music Quartet)
POULENC Trio for Trumpet, Trombone, Horn (Glantz, Pulis, Berv)
WEBERN Trio for Violin, Viola, Cello (Washbourne String Trio)

SATURDAY, September 25

9:00 First Concert (Sept. 22)
10:20 Vodun (Sept. 23)
10:50 Golden Voices (Sept. 19)
11:20 Architecture and the Heart (Sept. 21)

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5:00 SNAPS AND SNAILS and puppy-dog tales. Also Dave Bortin and his guitar.

5:30 FOLK SONGS: Sung by Barry Olivier and Merritt Herring.

5:45 THE YEARLING: Read by Virginia Maynard.

6:05 FIRST CONCERT
SCHUBERT Symphony #6, "Little" C Major (London Symph-Krips)
TCHAIKOWSKY Francesca da Rimini (Paris Conservatory Orch-Jorda)
WILLIAM SCHUMAN Symphony III (Philadelphia Orch-Ormandy)

7:25 MISCELLANY

7:40 COMMENTARY: Jeffrey Cohelan.

8:00 MEDIEVAL MUSIC
Secular and liturgical music from the 10th, 11th, 12th and 13th centuries, performed by the Safford Cape Ensemble, the Bodley Singers, the Dolmetsch Ensemble and others.

9:00 (2) THE IDEA OF THE UNIVERSE The old world and the new humanism, summarized by Dr. George Sarton, science historian. One of a series of talks delivered at the bicentennial of Columbia University. (NAEB)

9:30 (30) COMMENTATORS PANEL: An assemblage of KPFA commentators to discuss an issue of current interest.

10:10 SECOND CONCERT
BEETHOVEN Sonata #32 in C Minor (Schnabel)
BEETHOVEN Cello Sonata Op. 69 (Feuermann-Hess)

SUNDAY, September 26

9:00 The Adventures of Tom Sawyer (Sept. 24)
9:30 Record Review (Sept. 23)
10:00 Conference on Latin America (Sept. 18)

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5:00 FIRST CONCERT
BERLIOZ Lélio (Soloists, Chorus, New Paris Symp Assoc Orch-Leibowitz)
BERLIOZ Requiem (Soloists, Passani Choir and Orch-Fournet)

7:00 THE PICKWICK PAPERS: Third in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts, of the work by Charles Dickens.

7:45 MUSIC AND FOLKLORE: Conducted
(29) by Henry Jacobs.

8:15 SCIENCE FICTION: A three-way discussion between John Campbell, editor of "Astounding Magazine," Anthony Boucher, editor of "Fantasy & Science Fiction," and Willy Ley, of "Galaxy." Recorded at the recent Science Fiction conference in San Francisco.

8:45 GOLDEN VOICES: Selected and an-
(1) notated by Anthony Boucher.
MASSENET Manon (San Francisco Opera Company, Sept. 28, Oct. 3) Excerpts from historical performances.

9:15 THEODORE ROETHKE: A reading by the poet of selections from his own works.

9:45 SECOND CONCERT
BEETHOVEN "Harp" Quartet, Op. 74 (Vienna Konzerthaus Quartet)
BERG Lyric Suite (Juilliard Quartet)

MONDAY, September 27

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell.

5:15 THE TOTEM BEAR: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist, tells about the weather.

6:05 FIRST CONCERT
(29) SPOHR Grand Nonette (Chamber Ens)
HINDEMITH Trio #2 for Violin, Viola, Cello (Pougnet, Riddle, Pini)
SCHOENBERG Fantasy for Violin and Piano (Koldofsky, Steuermann)
BRAHMS Sextet in B♭ Major, Op. 18 (Stern, Schneider, Katims, Thomas, Casals, Foley)

7:25 MISCELLANY

7:40 COMMENTARY: Brent Bozell.

8:00 ARTISTS CONCERT Lloyd Gowen, flute; Raymond Dusté, oboe; Donald Pippin, harpsichord.
K.P.E. BACH Trio Sonata in B♭ Major
GINASTERA Duo for Oboe and Flute
DUTILLEUX Sonatine for Flute and Piano
QUANTZ Trio Sonata in D Major

9:00 GEORGE BORROW: The story of a writer in revolt against his time, written for the BBC by Michael Wharton.

10:00 SECOND CONCERT
J. C. BACH Piano Sonata #6 in B♭, Op. 17 (Tolson)
MOZART Sonata in C Major, K. 296 (Goldberg, Krauss)
WEBER Sonata #1 in C Major (Roloff)

TUESDAY, September 28

5:00 COME SING WITH ME: With Rolf Cahn.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 FIRST CONCERT
A BARTOK CONCERT
Sonata #1 for Violin and Piano (Stern, Zakin)
Contrasts (Mann, Drucker, Hambro)
44 Duos for Two Violins (selections) (Ajtay, Kuttner)
String Quartet #6 (Juilliard Quartet)

7:25 MISCELLANY

7:40 COMMENTARY: Gene Marine.

8:00 SCIENCE FICTION: Portions of a panel discussion concerned with "Orthodoxy and the Scientist," recorded at the recent Science Fiction convention held in San Francisco.

8:30 SECOND CONCERT
(30) SCHUBERT Sonata in B♭ Major, posthumous (Schnabel)
SCHUMANN Fantasiestucke, Op. 73 (Gendron, Françaix)
SCHUBERT Sonata for Piano and Arpeggione (Graudans)

9:45 BLOOD FROM THE FINGER OF MEGLAGLIN: A second recital by Vincent McHugh of Irish poetry.

10:10 BRITISH WEEKLIES: A review from the BBC.

10:25 JAZZ: Recordings of contemporary jazz, selected and annotated by Bill Loughborough. Contemporary drummers.

WEDNESDAY, September 29

9:00 First Concert (Sept. 27)
10:20 The Pickwick Papers (Sept. 19)
11:25 Music and Folklore (Sept. 26)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell.

5:15 STORIES FROM FARAWAY: Told by Rachmael ben Avram.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 INDIAN TALES: Told by the late Jaime de Angulo.

6:05 FIRST CONCERT
RAMEAU Six Concerts en Sextour (Hewitt Orch)
RAMEAU Operatic Excerpts (Ensemble-Boulanger)
COUPERIN Concerto #6 (Rampal, Chamber Or-Oubradous)

7:25 MISCELLANY

7:40 COMMENTARY: Felix Greene.

8:00 MEN AND ISSUES: Robert Schutz
(2) interviews Elwyn Morey, senior lecturer in child and clinical psychology, University of Western Australia.

8:30 CONCERT PREVIEW

9:00 THE ARTISTIC PROCESS: Walter
(1) Van Tilburg Clark, author of "The Ox-Bow Incident," discusses the writer's art.

9:40 SECOND CONCERT
(1) MAHLER Symphony #6 in A Minor (Vienna Orch-Adler)

THURSDAY, September 30

9:00 Second Concert (Sept. 28)
10:15 Noah's Wonderful Passengers (Sept. 21)
10:45 Jazz (Sept. 21)
11:15 Commentators Panel (Sept. 25)

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5:00 COME SING WITH ME: With Rolf Cahn.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 MUSIC AND SOUND: Steven Guralnick.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 FIRST CONCERT
(2) CHAUSSON Symphony in B♭ Major (San Francisco Sym-Monteux)
MACDOWELL Suite #2, Indian (Eastman-Rochester Sym-Hanson)
MARTIN Concerto for Winds, Percussion, Strings (Winterthur Sym-Desarzens)

7:25 MISCELLANY

7:40 COMMENTARY: Michael Grieg.

8:00 FOLK SONGS: Conducted by Margaret Goldsmith.

8:30 MODERN FRENCH POLITICS: Gordon Griffiths, associate professor of history, University of California, discusses contemporary trends in France.

9:00 THE HARP: Nicanor Zabaleta, harpist
MUDARRA Fantasy
NARVAER Popular Variations
CABEZON Pavane with Variations
ANONYMOUS Villancete
MILAN Pavane
PALERO Romance
CAPLET Divertissement

9:45 THE IDEA OF THE UNIVERSE
The universe as pure being, a talk by Swami Nikhilananda, head of the Indian Center in New York. One of a series of talks delivered at the bicentennial of Columbia University. (NAEB)

10:15 SECOND CONCERT
(2) BEETHOVEN Triple Concerto (Oistrakh, Knusevitsky, Oborin)
BEETHOVEN Romance #1 (Francescatti, Columbia Sym-Morel)

FRIDAY, October 1

9:00 Second Concert (Sept. 29)
10:20 Books (Sept. 24)
10:50 Golden Voices (Sept. 26)
11:20 The Artistic Process (Sept. 29)

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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 PHONIC AND SUPERPHONIC: With Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: With Jack Parker, naturalist for the East Bay Regional Parks.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
(3) BERNSTEIN Age of Anxiety
(Foss, NY Phil-Bernstein)
CHAVEZ La Hija de Colquide Suite
(Mexico Sym-Chavez)

7:25 MISCELLANY

7:40 COMMENTARY: Philip MacDougal.

8:00 ADVENTURES OF TOM SAWYER
(3) Mark Twain's novel, read by Chuck Levy, Virginia Maynard, and Johnny Meyer. Part fifteen.

8:30 THE PIANO MUSIC OF DEBUSSY
Naomi Sparrow, in the second of a series of recitals devoted to Debussy's piano music.

9:10 BOOKS: Kenneth Rexroth.

9:40 SECOND CONCERT
HINDEMITH Das Marienleben
(Jennie Tourel)

SATURDAY, October 2

9:00 First Concert (Sept. 30)
10:20 The Idea of the Universe (Sept. 25)
10:50 Second Concert (Sept. 30)
11:35 Men and Issues (Sept. 29)

5:00 SNAPS AND SNAILS and puppy-dog tales. Also Dave Bortin and his guitar.

5:30 FOLK SONGS: Sung by Barry Olivier and Merritt Herring.

5:45 THE YEARLING: Read by Virginia Maynard.

6:05 FIRST CONCERT
BEETHOVEN Symphony #4 in B♭, Op. 60 (Royal Philharmonic Orch-Beecham)
JOLIVET Concerto for Piano and Orchestra
(Descaves, Champs Elysées Orch-Bour)
PROKOVIEV Symphony #6 in E♭ Major
(Philadelphia Orch-Ormandy)

7:25 MISCELLANY

7:40 COMMENTARY: Alan Watts.

8:00 CHORAL CONCERT: The Harvard
(3) Glee Club and Radcliffe Choral Society sing a program of renaissance and baroque music.

8:40 THE SENSE OF BELONGING: A talk
(3) by C. Wright Mills, professor of sociology, Columbia University, presented at the recent Couchiching Conference in Toronto. Followed by a question and answer period.

9:40 SECOND CONCERT
PURCELL Trio Sonatas #3 and #4, first set
(Merckel, Alès, Navarra, Nef)
PURCELL Fantasias in Three Parts
(London String Trio)
HANDEL Cantata: Nell dolce dell'oblio
(Lamoree, NY Pro Musica Antiqua Ens)
BACH Toccata in E Minor
(Valenti)
BACH Trio Sonatas #5 and #6
(Walcha)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, October 3

9:00 The Adventures of Tom Sawyer (Oct. 1)
9:30 First Concert (Oct. 1)
10:30 The Sense of Belonging (Oct. 2)
11:30 Choral Concert (Oct. 2)

5:00 FIRST CONCERT
BACH Suite #4
(Hewitt Orch)
HAYDN Symphony #104, "London"
(Vienna Sym-Scherchen)
STRAVINSKY Oedipus Rex
(Soloists, Chorus, Cologne Radio Symph-Stravinsky)

7:00 THE PICKWICK PAPERS: Fourth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts, of the work by Charles Dickens.

7:25 MUSIC AND FOLKLORE: Conducted by Henry Jacobs.

7:55 DYLAN THOMAS: A recording of the poet reading his short story, "A Child's Christmas in Wales."

8:15 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
WAGNER Der fliegende Holländer
(San Francisco Opera Company, Oct. 5, Oct. 10) Excerpts from historical performances.

8:45 PEACE: WHAT CAN ONE MAN DO?
An address delivered to the Berekeley chapter of the Fellowship of Reconciliation by Milton Mayer.

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'E 'trike 'um so close 'e h'aa't, 'tel de Man reel', 'e stagguh' two-t'ree step, 'en 'e drap 'pun de d'ut lukkuh you bin shoot beef!

Soon ez de Man fall, de Snake creep out 'e buzzum en' crawl 'way. Him wawm now, enty?

De Man 'tretch 'out 'pun de groun' weh 'e fall, de pizen grip 'e h'aa't, en' e stiffen'. De't' duh creep close.

De night come. 'E swalluh' up de Man house, en' de smoke wuh come out'e chimbly, but de firelight shine t'ru de winduh en' call'um fuh come home. De 'ooman op'n de do', en' 'e look out een de night fuh de Man, but 'e yent shum, 'cause him nebbuh fuh come 'gen.

'E bre't' gwine fas'. Jis' befo' 'e draw'um fuh de las time, 'e say to 'eself " 'E see'be me right," 'e say. " 'Esaa'be me right, fuh trus' uh Snake!"

De staar duh shine now. Dem full de sky. De Man face tu'n up to 'e Gawd. 'E yeye wide open, but 'e nebbuh see nutt'n.'

Dem duh glaze, en' dem nebbuh fuh look 'puntop staar, 'en, no mo'!

Gawd gi' we sense, en' da' sense tell we fuh watch out fuh Snake w'enebbuh we shum. But, same time, Gawd mek we h'aa't pitiful, en' Him tell we fuh hab fait', enty?

Snake dey ebb'ryweh. Sometime 'e crawl 'pun 'e belly, sometime 'e walk 'puntop'uh two foot.

Sometime you know dem iz Snake, en' sometime, 'gen, you ent fuh know'um 'tel 'e done bite you!

Man wuh ent hab no fait', Man wuh s'pishun ebb'rybody, en' nebbuh trus' nobody, ent fuh hab no trouble 'bout Snake, 'cause ebb'ry time somebody crack 'e teet', de s'pishus Man look een 'e jaw fuh see how 'e fang stan'. But Man lukkah dat, nebbuh tek nobody close 'e buzzum, 'en' 'e h'aa't fuh stan' lukkuh ashish, attuh de fire gone out, 'tel 'e dead!

But Man wuh hab fait', lukkah Gawd tell'um, him h'aa't fuh wawm long ez 'e lib. But, sometime, 'e yent lib berry long, 'cause, de closuh him hol' da t'ing to 'e h'aa't, de mo' bettuh him fuh sting'um, enty?

'E stan' so!